

### Ana Hui Zhang

[ CN ] <http://anazhang.com/>

Ana Hui Zhang is an artists working towards her BFA in 2016 at the School of the Art Institute of Chicago. Originally from China, she moved to the US at the age of 14. Having interests at the intersection of new media art and sculpture, she practices both traditional techniques such as carving and construction as well as more contemporary practices of digital modeling and sound sculptures. She is the 21st Presidential Award Exhibitions 2013-2014 candidate by Nippon Steel & Sumitomo Metal U.S.A., Inc, and her digital sculptures will be shown at the Roger Brown Study Collection in the spring.

### (#) Benjamin Gaulon aka RECYCLISM

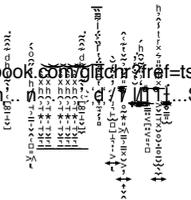
[ FR ] [www.recyclism.com](http://www.recyclism.com)

Benjamin Gaulon is an artist, researcher and art college lecturer. He has previously released work under the name "Recyclism". His research focuses on the limits and failures of information and communication technologies; planned obsolescence, consumerism and disposable society; ownership and privacy; through the exploration of détournement, hacking and recycling. His projects can be softwares, installations, pieces of hardware, web based projects, interactive works, street art interventions and are, when applicable, open source.

Since 2005 Gaulon has been leading workshops and giving lectures in Europe and US about e-waste and hardware Hacking / Recycling. Workshop participants explore the potential of obsolete technologies in a creative way and find new strategies for e-waste recycling. In 2011 he has created the Recyclism Hacklab - a collaborative workspace focused on contemporary DIY and hacking practices. Within this multidisciplinary space he facilitates and teaches both workshops and mentoring sessions in physical computing, hardware hacking and 3D printing. The Recyclism Hacklab provides a wide range of creative practitioners an informal environment where they can engage in critical making, and receive support for self directed research and autonomous learning. Gaulon is currently the program director for the BFA AMT (Art, Media and Technology) at Parsons Paris. He is also a member of the Graffiti Research Lab France.

### glitchr

[ LT ] [facebook.com/glitchr/](https://www.facebook.com/glitchr/)

Description:  See More

### Glti.ch Karaoke

[ UK ] [glti.ch/](http://glti.ch/)

GLTI.CH (<http://glti.ch/>) is a collaborative mess between Kyoung Kmi and Daniel Rourke that breaches hopeless distances with cultural and technical make-dos. Our work brings people together in desperately slow video gaming, glitchy karaoke fests, broken DJ mix-haps, and other kludged-together happenings. Since April 2011 we've exposed the course of accidents, temporal lyrical disjoints and technical out-of syncs between London/Seoul/Kumamoto with Meanwhile Space, Liverpool/London with MercyUK, Amsterdam/Chicago/London with gliidotcslashh, and Amsterdam/Berlin/Seoul/Manchester as part of ANDfestival. GLTI.CH is not a hack or some fancy programming; it's taking the frontend of things and trying to make something else. We've made the mishmashed world of GLTI.CH through play and we hope you'll join us.

### Nancy Mauro-Flude

[ AU ] [sister0.tv](http://sister0.tv)

Nancy Mauro-Flude explores the black-box metaphor as applied to both computers and theatre. Through her experimental artworks, performances and durational events, she prefers to perform the political, than merely represent it. In most cases, she aims to present a paradoxical combination of satire and transcendentalism. She is a critical engineering groupie, reluctant rock star, and a mother. Also a researcher at Tasmanian College of the Arts, University of Tasmania.

### Pox Party

[ US ] [poxparty.com](http://poxparty.com)

PoxParty is an American collaborative artware enterprise headquartered in Chicago, Illinois, United States of America, that designs software, develops systems, and inspires creativity. In addition to its popular productivity and entertainment softwares: Satromizer, Inter FacePainter and SOL; PoxParty developed the world's first easter-egg mobile operating system for glitch art. Despite being eclipsed by modern mobile operating systems such as iOS7 and Android KitKat, Satromizer OS has facilitated tens of realtime performances, gallery installations and glitch art across the world since 2010.

### Sherpa

[ GT ] <https://www.youtube.com/user/eleccionguate2011>

... (bio withheld) ...

### Tatjana Marusic

[ CH / DE / HR ] [www.likeyou.com/tatjanamarusic/](http://www.likeyou.com/tatjanamarusic/) [www.tatjanamarusic.com](http://www.tatjanamarusic.com)

Tatjana Marusic, born 1971 in Croatia, is a graduate of the University of Applied Sciences and Arts Lucerne, Switzerland - where she also has been teaching since 2001. She works in Switzerland and since 2006, she also has a studio in Berlin. For 15 years already, Marusic has an intense exhibition activity and has received numerous prizes and grants. Her work is focused in the area of video installation, multichannel and mixed-media installation. Common elements are thematic conceptualizations, room- and site-specific works. The experience of the viewer within the environment, and the pathways by which they can approach the work are of key importance in the explorations. In addition to video and sound, the mixed-media installations often include objects, sculpture or photography.

### Theodore Darst

[ US ] [theoreddarst.net](http://theoreddarst.net)

Theodore Darst is an artist based in Chicago, IL. His video, prints, and interactive digital environments have been exhibited at numerous venues including 319 Scholes (NYC), bubblebyte.org (online), Jean Albano (Chicago), The Museum of Contemporary Art (Chicago), and The Museum of the Moving Image (NYC). He was a 2013 HATCH Projects Artist in Residence at the Chicago Artists Coalition and is a 2016 MFA candidate at Bard.

### UCNV

[ JP ] [www.ucnv.org](http://www.ucnv.org)

UCNV is a programmer and artist based in Tokyo. He develops programs that break image and video files, and with these broken things produce works and performances. Recent works and exhibitions: "Jpegs In Your Brain" (2013), "Tab. Glitch" (2013), "Turpentine" (2012), "New Vulnerability" (2012) << end of profile